

World History: The Middle Ages Through Reformation Syllabi

Course Description:

This course is a study of the political, economic and cultural institutions of Europe from the Germanic invasions and fall of Rome to the fifteenth century. Specific focus will be given to the divergent histories of Italy's north and south, and explains how Italy becomes among the most intellectually and economically sophisticated areas in Western Europe.

Course Design:

This course will be designed to be a lecture, research-based course. Students will work independently and in groups to complete the research topics related to curricular topics throughout the year.

In addition there will be regular homework and periodic assessment throughout the year. Final exam will be cumulative. Semester grade will be determined on a 40% + 40% + 20% system.

Class Expectations

In order for each student to have a productive school year they need to understand what I expect of them academically and the behavior I expect from them. Students must bring with them to class the following:

1. Pencil or blue or black ink pen
2. Three ring binder/notebook/folder
3. Textbook
4. Must respect the other students in the class.
5. Responsible for knowing all rules in the handbook.
6. All assignments must be turned into the basket, IChat or drop box through the computer. Students will have two school days to turn in homework after due date. The first day after the due date the paper will lose 15% in points. The second day after the due date the work will be accepted for a 30% deduction. No zero will be placed in the grade book until after the third day. Work can be turned in after three days until the last two weeks of the quarter, the highest possible grade the student can receive is a 68%.

Course Requirements

Students will be graded in the following ways.

Research Papers or Projects: Students will conduct a short research papers or projects each quarter in order to delve deeper into a topic that has been discussed in the initial quarter of the semester. This assignment is designed to increase writing skills, learn a new citation style and reach the meta-cognitive (creation and solidification of knowledge) level of learning.

Homework, Projects, Writing Assignments, etc.: Homework will consist of a variety of assignments designed to engage students and aid/determine retention. There will be a variety of differentiated assignments. It is absolutely vital to student grades that these assignments are taken seriously, especially out of class readings. There may be supplemental readings assigned for further knowledge that **will** be tested and may not be discussed in class. **All work should be done in blue or black ink only; failure to do so will result in loss of points.**

Tests and Quizzes Tests and quizzes will typically be given at the end of a unit. They will also be given to assess geography assignments. The format of these tests will be given in advance and will vary between units. Any student found cheating or talking during an exam **will** be given a zero and not allowed to make this up. I take plagiarism and cheating very seriously. It will not be tolerated.

Assignments and Grading Scale

Test will count as 45% of your grade, projects & quizzes will count 45% of your grade and homework will count for 10%.

The Grading Scale:	100% to 93%	A
	92 to 84%	B
	83 to 75%	C
	74 to 69%	D
	68% and below	F

Topics Covered:

The areas covered will include, but are not limited to

- The Fall of Rome
- The Early Middle Ages

- The Age of Charlemagne
- Rise of Germanic Kingdoms
- Emergence of Feudalism
- Peasants and Manor Life
- The Role of the Medieval Church
- Power of the Church grows
- Cluniac Reforms
- Economic Expansion and Change
- The High Middle Ages
- Growth of Royal Power in England and France
- Magna Carta
- Development of Parliament
- Successful Monarchs in France
- The Holy Roman Empire and the Church
- Conflict between Popes and Emperors
- The Struggle for Italy
- The Crusades
- Medieval Learning, Literature and the Arts
- The Black Death
- 100 Years War
- The Renaissance in Italy
- Golden Age in Arts
- Influence of Renaissance Writers
- Renaissance in Northern Italy
- The Printing Revolution
- The Protestant Reformation
- Martin Luther and John Calvin
- Henry VIII split with Church
- The Catholic Reformation
- Scientific Revolution