

# Syllabus

## Fantasy Literature

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Instructor: Ms. Scannell

### **I. Class Requirements**

- a. Supplies
  - i. 3-ring binder with five dividers OR 5-subject notebook WITH folders in each divider
  - ii. Loose-leaf paper (college or wide ruled)
  - iii. Blue/black ink pens
  - iv. Pencils
- b. Labeling of notebook dividers
  - i. **Overview/Expectations/Syllabus**
  - ii. **Journal/Reading Logs**
  - iii. **Composition**
  - iv. **Notes**
  - v. **Daily Oral Language/Vocabulary**
- c. ALWAYS BRING YOUR CHROME BOOK TO CLASS!

### **II. Determination of grades**

- a. Daily assignments: 20%
- b. Unit tests/quizzes: 25%
- c. Compositions/projects: 30%
- d. Daily Oral Language/Vocabulary: 25%

### **III. Grading scale**

The grading scale that will be used is the grading scale that has been established by the Virginia School Board and is published in the student handbook.

### **IV. Tentative Schedule**

#### **First & Second Quarter**

Daily Oral Language/Vocabulary Units – TBA

- a. Bell Ringers: Journals & DOL (MWF); SSR (T/Th)
- b. Reading Logs
- c. Comparison & Analysis paper
- d. Student portfolio: Built over semester – final showcase at the end of the semester via student presentation
- e. Analysis Forum

#### **Additional Information:**

1. Journals:
  - a. Each journal entry should be at least 1/2 of a page and should be an in-depth reflection on a topic or question provided by the instructor.
  - b. Each journal entry will be worth 10 points.
  - c. If the journal entry displays effort, in-depth thought, is legible, and lacks distracting grammar errors then all 10 points will be given. However, a journal entry that lacks these criteria will not receive all 10 points.

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## **Topics Covered**

Analysis  
Inference  
Reader comprehension  
Writing  
Critical thinking  
Film comparison & analysis

The authors used will include, but are not limited to:

*The Princess Bride* – William Goldman  
*The Hobbit* – J.R.R. Tolkien  
*The Lion, the Witch, & the Wardrobe* – C.S. Lewis  
Student choice

Writing theory used will include, but is not limited to:

Reader response theory  
Feminist theory  
New critical theory

## **Daily Assignments**

There will be works assigned to students daily or every other day. This may include reading, journals, writing, and independent research. Students must complete all daily assignments on time to receive credit unless otherwise arranged with Ms. Scannell. Daily assignments will account for 20% of the total quarter grade.

## **Unit Tests/Quizzes**

Students will take frequent reading quizzes that may consist of multiple choice, short answer, or essay questions. At the end of each unit, students may receive unit tests. Unit tests may also be a combination of multiple choice, short answer, and essay questions. Unit tests/quizzes will account for 25% of the total quarter grade.

## **Compositions/Projects:**

Students will be expected to write frequently in this course. Writing may take the form of short papers, blog/forum posts, journals, and unit tests/quizzes. Students will also complete 1 comparison & analysis paper for any two novels used in class. At the end of the course, students will be asked to complete a portfolio that will showcase their work throughout the semester. Students will present their best work to the class. We will review and practice various styles of writing throughout the semester. Student compositions/projects will account for 30% of the total quarter grade.

## **Daily Oral Language/Vocabulary:**

In order to improve upon grammar skills, students will participate in daily oral language. We will also be focusing on expanding our vocabularies throughout the semester and will have vocabulary assignments as well as quizzes. Daily oral language/vocabulary will account for 25% of the total quarter grade.